

DUO-SONATA

Art exhibition by Zsolt Gyenes
Art Gallery of the Faculty of Fine and Applied Arts,
Burapha University, Thailand
Music performing by Tanarach Anukul
September 8-15, 2008

Exhibited works:

- 'Duo-sonata I-XXIV.', scan-electrography, 24/A3, InkJet prints, 2008.
- 'Hungaricum (Diptychon)', scan-electrography, 2/A3, InkJet prints, 2008.
- 'Hungaricum (II.)', scan-electrography, 2/A3, InkJet prints, 2008.
- 'Duo-sonata', video, DVD-loop, 2008.

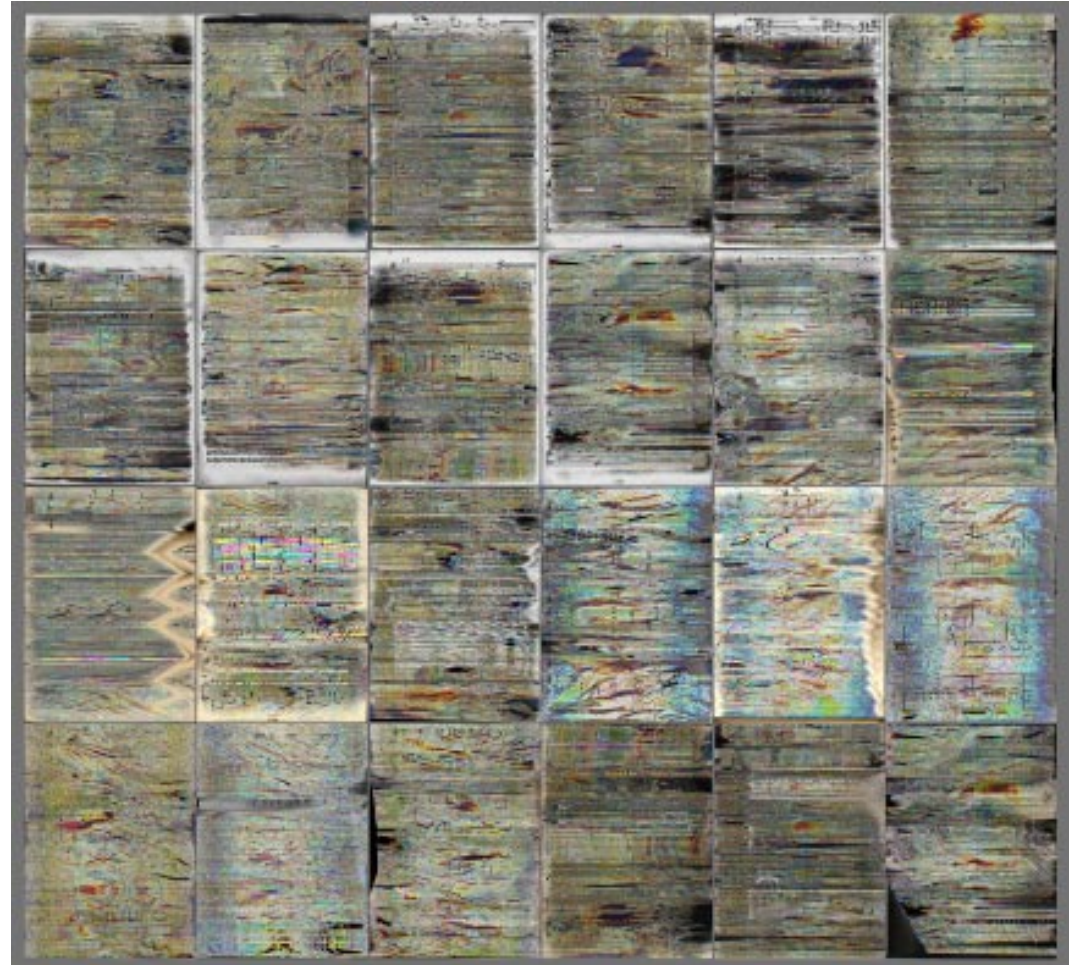
I set out from the 'concrete world' of notes. I don't know that music, which is written down in the score. Can inspire such a modified, altered score, visual artworks to a musician to improvise by means of it? What is the connection between the original music and the 'altered music'? Which kind of communication, situation is realized in connection with the 'action'?

These artworks can mediate feelings, moods, ideas for the viewer. The collaborating musician, who meet with these works – at the same time – is a viewer too. Beyond the (abstract-concrete) visual appearance of the works they show fragments of notes, score. These notes can be decoded as 'real' description of the original music.

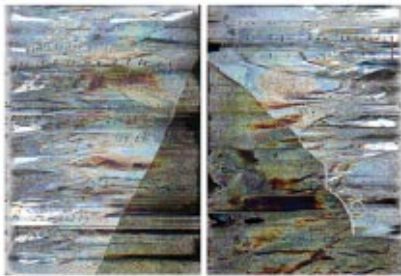
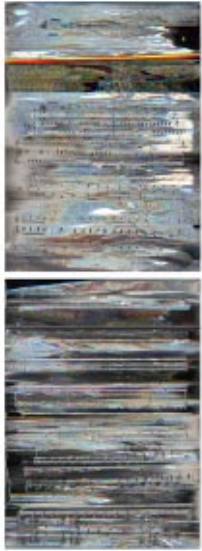
The 'action' could be an improvisation, where the different communication forms pass over to each other. This experiment can be one of good example of special contemporary artistic collaboration.

28-08-2008

DUO-SONATA



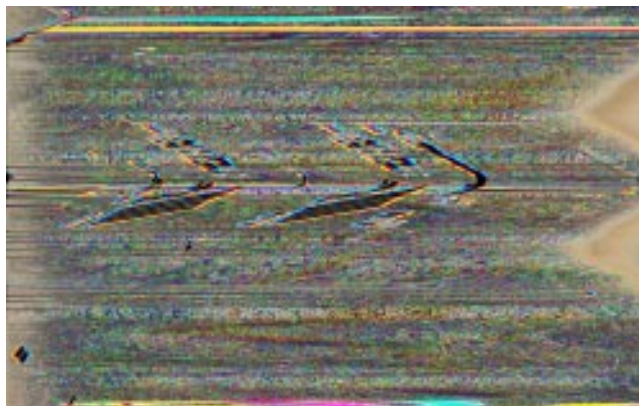
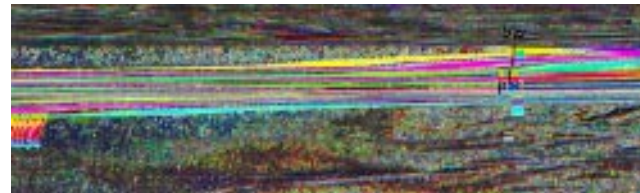
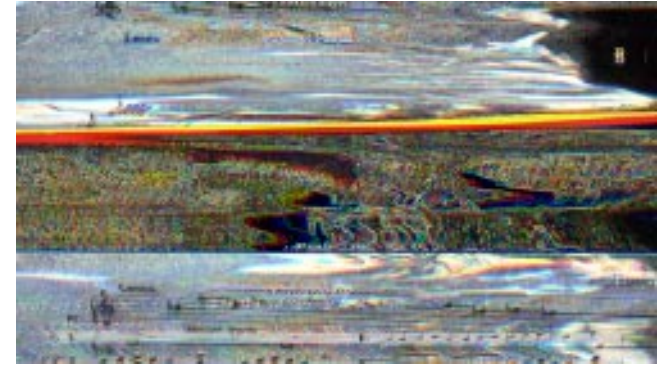
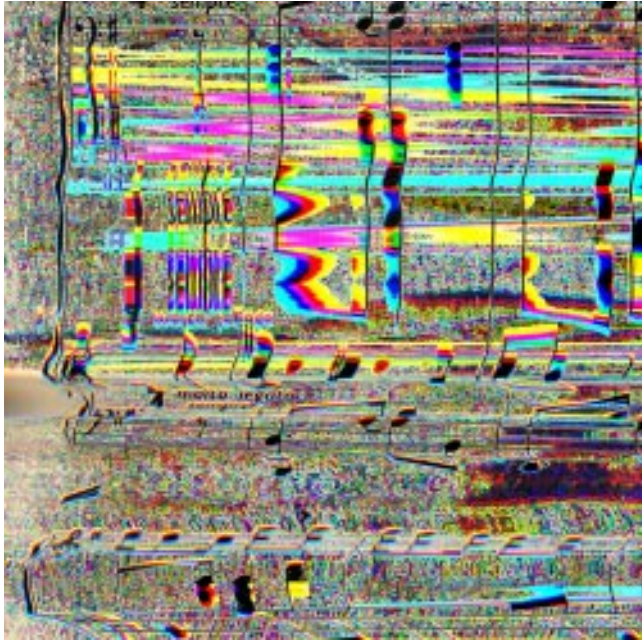
DUO-SONATA



DUO-SONATA



DUO-SONATA



DUO-SONATA



DUO-SONATA



DUO-SONATA



DUO-SONATA



DUO-SONATA

